C
T11 H
1877/78

CATALOGUE

OF

DISCARDED BY
NEW HAMPSHIRE STATE LIBRARY

TABOR COLLEGE

1877-78.

TABOR IOWA.

Tabor College and Surroundings.

378.7
T1H, 1877-8

CATALOGUE

OF

TABOR COLLEGE,

1877-78.

TABOR, IOWA.

ATLANTIC, IOWA:
TELEGRAPH STEAM BOOK AND JOB OFFICE.
1878.

This Catalogue is called the Catalogue of 1877-78 because it shows the standing of the regular classes at the beginning of that College Year (September 4, 1877.) It is also designed to contain the names of all those who have been enrolled during the year ending with the Fall Term, 1877.

Calendar.

Spring Term—thirteen and one-half weeks—begins March 12th, 1878.

Commencement—June 2d–5th.

Senior Preparatory Exhibition—Monday, June 3d, 7½ o'clock p. m.

Annual Address before Educational Society—Tuesday, 10 o'clock a. m.

Annual Address before the Trustees—Tuesday, 2 o'clock p. m.

Exhibition by Literary Societies—Tuesday, 7½ o'clock p. m.

Commencement Day—Wednesday, June 5th.

Exercises of the Graduating Classes—10 o'clock a. m.

Alumni Meeting—2 o'clock p. m.

Commencement Concert—7¾ o'clock p. m.

Vacation, twelve and one-half weeks.

Fall Term—twelve weeks—begins September 3d, 1878.

Fall Term—ends Friday, November 22d, 1878.

Winter Term—thirteen weeks—begins Tuesday, November 26th, 1878.

Holiday Recess, from December 20 to January 2.

Winter Term—ends Friday, February 28, 1879.

Vacation, ten days.

Spring Term—thirteen and one-half weeks—begins March 11th, 1879.

Board of Trustees.

Rev. WM. M. BROOKS, *President,* *Tabor.*
JAMES L. SMITH, – – *Tabor.*
Rev. JOHN TODD, – – *Tabor.*
SOLOMON JONES, – – *Tabor.*
ISAAC TOWNSHEND, – *Tabor.*
SAMUEL DALTON, – – *Tabor.*
Rev. EDWIN S. HILL, – *Atlantic.*
NATHAN P. DODGE, – – *Council Bluffs.*
Rev. CHARLES N. LYMAN, – *Onawa.*
Rev. JOSEPH W. PICKETT, – *Des Moines.*
ALEXANDER C. GASTON, – *Tabor.*
DANIEL C, BRIGGS, – *Glenwood.*
ANDREW B. THORNELL, – *Sidney.*
SOLOMON JONES, *Secretary and Treasurer.*

Executive Committee.

Rev. WM. M. BROOKS, SOLOMON JONES,
JAMES L. SMITH, SAMUEL DALTON,
Rev. JOHN TODD, ALEXANDER C. GASTON,
ISAAC TOWNSHEND.

Ladies' Board of Counselors.

Mrs. MARIA C. GASTON, Mrs. MARTHA A. TODD,
Mrs. JULIA M. SMITH, Mrs. AMANDA H. HOUGHTON,
Mrs. C. VESTA WRIGHT, Mrs. ADELIA S. BROOKS.
Mrs. H. MARIA C. McPHERRON.

Faculty.

Rev. WM. M. BROOKS, A. M.,

PRESIDENT, AND PROFESSOR OF RHETORIC AND ENGLISH LITERATURE.

PROFESSOR OF MENTAL AND MORAL PHILOSOPHY.

*Rev. JOHNSON WRIGHT, A. M.,

PROFESSOR OF LATIN AND GREEK LANGUAGES.

PROFESSOR OF MODERN LANGUAGES.

JAMES E. TODD, A. M.,

PROFESSOR OF NATURAL SCIENCES.

GEORGE S. HOUGHTON,

PROFESSOR OF MATHEMATICS AND CIVIL ENGINEERING.

†Mrs. LUCY A. M. BOSWORTH, A. B.,

INSTRUCTOR IN LATIN.

*Deceased May 16th, 1877.
†Winter and Spring Terms.

TABOR COLLEGE.

ASBURY S. McPHERRON, A. M.,

PROFESSOR OF THEORY AND PRACTICE OF TEACHING, AND PRINCIPAL OF PREPARATORY DEPARTMENT.

EDWARD HOUGHTON, A. B. B. S.,

INSTRUCTOR IN LATIN AND GREEK.

HELEN E. MARTIN,

PRINCIPAL OF LADIES' DEPARTMENT.

EZRA B. GEER,

PROFESSOR OF MUSIC.

MRS. LUCY J. GEER,

MRS. LILLIE J. TODD, A. B.,

ASSISTANT TEACHERS OF INSTRUMENTAL MUSIC.

REV. JOHN TODD,

LIBRARIAN.

Collegiate Department.

Resident Graduates.

Edward Houghton, A. B. B. S.,		*Tabor.*
Lillie J. Todd, A. B.		*Tabor.*

Senior Class.

Edward H. Ashman,	(Class.)	*Weeping Water, Neb.*
Alden Case,	"	*Benzonia, Michigan.*
C. Lewis Sturges,	"	*Washington.*
Carrie E. Briggs,	(Sci.)	*Glenwood.*
Alice E. Brothers,	(Lit.)	*Malvern.*
Lizzie Buffington,	"	*Glenwood.*
Mary Buffington,	"	*Glenwood.*
R. Arabelle Osborn,	"	*Tabor.*
Myra G. Rice,	"	*Magnolia.*

Junior Class.

William H. Dalton,	(Class.)	*Tabor.*
Inez Florence Barrows,	"	*Weeping Water, Neb.*
Albert P. Allen,	(Sci.)	*Hamburg.*
Agustus L. Young,	"	*Hastings.*
*D. Elizabeth Avery.	(Lit.)	*Tabor.*
Mary J. Colburn,	"	*St. Joseph, Mich.*
Carrie C. Harvey,	"	*Harlan.*
Inez V. Simons,	"	*Tabor.*
Bertha R. Todd,	"	*Tabor.*
Frankie M. Wright,	"	*Tabor.*

Sophomore Class.

Victor Clark,	(Class.)	*Seward. Neb.*
Curtis Day,	"	*Sidney.*
Frank M. Somers,	(Sci.)	*Beatrice.*
Georgie T. Barnum,	(Lit.)	*Turner.*
Fanny M. Dalton,	"	*Tabor.*
Mary E. Dalton,	"	*Tabor.*
Nettie H. A. Ellis,	"	*Tabor.*
Hattie Farnham,	"	*Shenandoah.*
Ellen M. Gaston,	"	*Tabor.*
Alma M. Hunter,	"	*Tabor.*
Emily L. Rossiter,	"	*Tabor.*
Marcia E. Spees,	"	*Tabor.*
Emma C. Wells,	"	*Tabor.*
Katie M. Woods,	"	*Tabor.*

Freshman Class.

Edward L. Blackshear,	(Class.)	*Montgomery, Ala.*
Edward J. Cornish,	"	*Hamburg.*
Murray Darnell,	"	*Walnut Station.*
Maud Gregory,	"	*Afton.*
James M. Hopkins,	(Sci.)	*Rockport, Mo.*
George S. Howard,	"	*Tabor.*
A. Monroe McPherson,	"	*Tabor.*
Preston H. Wilson,	"	*Sidney.*
Carrie Buffington,	(Lit.)	*Hillsdale.*
Agnes Barnum,	"	*Tolona, Ill.*
Mary Day,	"	*Sidney.*
Emma J. Dickey,	"	*Farragut.*
Flora Hanley,	"	*Riverton.*
Lillie Hanley,	"	*Riverton.*
Luella Jones,	"	*Tabor.*
Nettie Lyman,	"	*Dunlap.*
Armina Munsigner,	"	*Tabor.*

Alice Swatman,	(Lit.)	*Tabor.*
Luella Redfield,	(Lit.)	*Ransom, Mich.*

IRREGULAR.

George Lindsay,	*Ottumwa.*
Homer E. Rice,	*Magnolia.*
Lewis O. Williams,	*Glenwood.*
Carlton C. Wright,	*Pacific City.*
H. Lizzie Geer,	*Tabor.*
Allie E. Wilson,	*Tabor.*

Preparatory Department.

Senior Class.

CLASSICAL COURSE.

William Anderson,	*Kewaunee, Ill.*
Hugh F. Eaton,	*Farragut.*
Martin L. Eaton,	*Farragut.*
Walter M. Ellis,	*Nevinville.*
Robert Hunter,	*Nevinville.*
Stephen E. Matthews,	*Tabor.*
Orlando W. Maulsby,	*Dexter.*
Nelson H. Wood,	*Nevinville.*
†Ida J. Briggs,	*Glenwood.*
Edith M. Brooks,	*Tabor.*
†Emily C. Gaston,	*Tabor.*
Lucy Russell,	*Glenwood.*

Junior Class.

Henry Callark,	*Jefferson City, Mo.*
Fred H. Harvy,	*Harlan.*
*Clarence W. Hill,	*Tabor.*

*Drowned.
†In advance.

William Houghton,	*Tabor.*
Elmer E. Spencer,	*Irvington, Neb.*
Nellie Barrows,	*Osceola, Neb.*
Myra Clark,	*Tabor.*
Julia Teele,	*Tabor.*

SCIENTIFIC COURSE.

Edwin R. Alexander,	*Plum Hollow.*
Jerome L. Beard,	*Council Bluffs.*
Walter Bradford,	*Glenwood.*
Howard Brothers,	*Malvern.*
Maynard Carter,	*Tabor.*
Edward B. Edgar,	*Ticonic.*
Dwight H. Griswold,	*Avoca.*
Theron Hunter,	*Nevinville.*
Frank Meyers,	*Dunlap.*
Elmer Millington,	*Tabor.*
Charles Shepherd,	*Dundee, Ill.*
Benjamin Swatman,	*Tabor.*
Alva Sweet,	*Villisca.*
Frank Watkins,	*Glenwood.*
Thomas C. Wristen,	*Denver, Col.*
Horace Young,	*Hastings.*

ENGLISH COURSE.

Elmer L. Asman,	*Tabor.*
Arthur Bailor,	*Percival.*
Dale Barnard,	*Riverton.*
Charles B. Bardsley,	*Neola.*
Richard Beymer,	*Afton.*
Owen L. Briggs,	*Glenwood.*
Perry H. Briggs,	*Glenwood.*
Wm. Bricknall,	*Tabor.*
W. O. Butler,	*Schuyler, Neb.*
Abram J. Calvert,	*Spring Valley, Neb.*

Robert R. Carlysle,	*Weeping Water, Neb.*
Samuel Carlysle,	*Weeping Water, Neb.*
Frank M. Campbell,	*Sidney.*
Brad. J. Cilley,	*Manchester, N. H.*
Robert J. Clark,	*Sidney.*
Wm. Alexander Cline,	*Irvington, Neb.*
J. B. Copeland,	*Sidney.*
Victor Cox,	*Emerson.*
George Dobney,	*Tabor.*
O. C. Dovey,	*Plattsmouth, Neb.*
Samuel J. Elton,	*Tabor.*
George H. French,	*Weeping Water, Neb.*
William Fugitt,	*Hamburg.*
Dennan H. Garrett,	*Winterset.*
Burton Gaston,	*Tabor.*
Willard E. Gaston,	*Tabor.*
William Harrison,	*Malvern,*
Charles Huffman,	*Glenwood.*
Robert E. Jeffreys,	*Council Bluffs.*
Frank Jewell,	*Magnolia.*
Clinton E. Jones,	*Tabor.*
Charles E. Knight,	*Irvington, Neb.*
John D. Knight,	*Irvington, Neb.*
Charles Kinney,	*Hastings.*
W. D. Lamb,	*Deer Creek.*
Thomas Elliot Lee,	*Silver Creek, Neb.*
Lewis H. Lyman,	*Tabor.*
W. F. McDaniel,	*Walnut Station.*
Robert P. Mills,	*Magnolia.*
Albert J. Munsinger,	*Tabor.*
Wm. Neeley,	*Plum Hollow.*
Solomon Olmstead,	*Dunlap.*
Fred Perkins,	*Farragut.*

John H. Perkins,	*Stonington, Ct.*
Frank Phipps,	*Glenwood.*
Jared Prichard,	*Ticonic.*
Wm. Redfield,	*Shenandoah.*
Charles Rhode,	*Tabor,*
John D. Rhode,	*Tabor.*
Elmer C. Ross,	*Tabor.*
Melvil Royer,	*Council Bluffs.*
Frank T. Spees,	*Tabor.*
James M. Stubbert,	*Glenwood.*
Milton G. Swatman,	*Tabor.*
Freeman A. Taber,	*Walnut Station.*
Jahu Tate,	*Dexter.*
Adelbert Tipple,	*Tabor.*
Floyd E. Wadhams,	*Percival.*
Harry Watkins,	*Glenwood.*
Fred Hiram White,	*Farragut.*
Charles O. Wearrin,	*Malvern.*
William H. Wearrin,	*Malvern.*
Ruben S. Williams,	*Beloit, Wis.*
Wilburn Williams,	*Glenwood.*
Oscar G. Wilson,	*Sidney.*
W. H. Woodhurst,	*Pacific Junction.*
Albert West,	*Tabor.*
Ernest West,	*Tabor.*
Estella M. Bass,	*Deer Creek.*
Nellie Barbour,	*Pacific City.*
May O'Banion,	*Dunlap.*
Lillie Beymer,	*Afton.*
Retta Binkley,	*Glenwood.*
Nancy Rebecca Blair,	*Hillsdale.*
Emma Brown,	*Sidney.*
Eva Davis,	*Hillsdale.*

Lucy M. Goodsell,	*Glenwood.*
Adah L. Gates,	*Tabor.*
Bettie Gregory,	*Tabor.*
Carrie K. Gregory,	*Tabor.*
Minnie M. Ivory,	*Tabor.*
Arimintha Jones,	*Malvern.*
Amelia Marshall,	*Glenwood.*
Flora E. Matthews,	*Tabor.*
Jennie E. Rhode,	*Tabor.*
Maria H. Rhode,	*Tabor.*
Lizzie Skaggs,	*Tabor.*
Anna Smith,	*Leon.*
Minnie E. Spees,	*Tabor.*
Birdie Watkins,	*Glenwood.*
Allice Wilson,	*Farragut.*
Carrie Wilson,	*Farragut.*
May L. Williams,	*Tabor.*
Nettie E. Wright,	*Tabor.*

Teachers' Department

Carrie Christianson,	*Avoca.*
May Crawford,	*Nevinville.*
Mary L. Evans,	*Pacific City.*
Julia M. Jay,	*Deer Creek.*
Elvira L. Phipps.	*Glenwood.*
Alice M. Taber,	*Walnut Station.*
Rosa Stiles,	*Percival.*
Mattie E. Sherman,	*Malvern.*
Sarah E. Williams,	*Glenwood.*
Emma G. West,	*Tabor.*

About one-fourth of the students in attendance during the past year have been teachers in our public schools.

Musical Department.

PUPILS IN INSTRUMENTAL MUSIC AND VOICE CULTURE.

Helen Ashman,	*Weeping Water, Neb.*
Inez Barnum,	*Tolona, Ill.*
Estella Bass,	*Deer Creek.*
Rettie Binkley,	*Glenwood.*
Carrie Briggs,	*Glenwood.*
Alice Brothers,	*Malvern.*
Mary Buffington,	*Glenwood.*
May Colburn,	*St. Joseph, Mich.*
Lucy Cumings,	*Tabor.*
Hattie Ellis,	*Tabor.*
Nellie Ellis,	*Tabor.*
Hattie Farnham,	*Shenandoah.*
Minnie Fitts,	*Benzonia, Mich.*
Ellen Gaston,	*Tabor.*
Adah Gates,	*Tabor.*
Lucy Goodsell,	*Glenwood.*
Carrie Gregory,	*Tabor.*
Bettie Gregory,	*Tabor.*
Jennie Hall,	*Avoca.*
Lue Harrison,	*Tabor.*
Alma Hunter,	*Tabor.*
Eunice Hurlbutt,	*Tabor.*
Nettie Lyman,	*Dunlap.*
Mary O'Banion,	*Dunlap.*
Celestia Osborn,	*Tabor.*
Addie Otis,	*Tabor.*
Lucy Russell,	*Glenwood.*
Minnie Spees,	*Tabor,*
Alice Swatman,	*Tabor.*

—— Templeton,	*Tabor.*
Adelle Tipple,	*Tabor.*
Lillie Todd,	*Tabor.*
Fannie Walker,	*Council Bluffs.*
Birdie Watkins,	*Glenwood.*
May Williams,	*Tabor.*
Sadie Williams,	*Glenwood.*
Allie Wilson,	*Tabor.*
Carrie Wilson,	*Farragut.*
Mattie Wolfe,	*Hillsdale.*
Frankie Wright,	*Tabor.*
E. H. Ashmun,	*Weeping Water.*
Dale Barnard,	*Riverton.*
Wallace Bell,	*Tabor.*
E. L. Houghton,	*Tabor.*
Elwyn Mathews,	*Tabor.*
O. W. Maulsby,	*Dexter.*
Warren Munsinger,	*Tabor.*
Frank Ross,	*Tabor.*

General Summary.

	GENTLEMEN.	LADIES.	TOTAL.
Collegiate Department—			
Resident Graduates	1	1	2
Classical Course	9	2	11
Scientific Course	7	1	8
Literary and Irregular	4	35	39
	21	39	60
Teachers' Department—		10	10
Preparatory Department—			
Classical { Seniors	8	4	12
Classical { Juniors	5	3	8
Scientific	16		16
English Course	68	26	94
	97	33	130
Musical Department—			
In Instrumental Music and Voice Culture	8	40	48
Different Students since Last Catalogue	122	94	216

General Plan.

The College embraces the following Departments:

1. Collegiate Department, including Classical, Scientific and Literary courses, of four years each.

2. Teachers' Department, with a two year's course of study.

3. Preparatory Department, with facilities for fitting for the higher departments.

4. Musical Department, embracing a course of study and practice from two to four years.

Particular information concerning each department will be found under its appropriate head.

Collegiate Department.

TERMS OF ADMISSION.

Candidates for admission to the Freshman Class of either course must present satisfactory evidence of good moral character, and pass a creditable examination in the studies preparatory to the course they design to enter. Those coming from other institutions must present letters of honorable dismission.

Collegiate Courses.

CLASSICAL.

FRESHMAN YEAR.

Fall Term—

Virgil's Æneid.
Latin Prose Composition (Harkness).
Xenophon's Anabasis.
Elocution.
Trigonometry—Plane, Analytical and Spherical.

Winter Term—

Xenophon's Anabasis.
Cicero, De Senectute et de Amicitia.
Latin Prose Composition (Harkness).
Gen'l Geometry and Conic Sections.
Sacred History—Old Testament.

Spring Term—

Greek; Harmony of the Gospels.
Latin, Livy.
Latin Grammar reviewed.
Mechanics (Snell's Olmsted).

SCIENTIFIC.

FRESHMAN YEAR.

Fall Term—

Latin, Cæsar.
Algebra.
General History.
Vocal Music.

Winter Term—

Latin, Cicero's Orations.
French or German.
Geometry.
Sacred History—Old Testament.
Vocal Music.

Spring Term—

Latin. Cicero's Orations.
French or German.
Geometry.
Linear Drawing or Vocal Music.

LITERARY.

FRESHMAN YEAR.

Fall Term—

Latin.
Gen'l History.
Physiology.
Vocal Music.

Winter Term—

Latin.
French or German.
Alegebra.
Sacred History—Old Testament.
Vocal Music.

Spring Term—

Latin.
French or German.
Algebra.
Linear Drawing or Vocal Music.

CLASSICAL.	SCIENTIFIC.	LITERARY.
SOPHOMORE YEAR.	*SOPHOMORE YEAR.*	*SOPHOMORE YEAR.*
FALL TERM—	FALL TERM—	FALL TERM—
Tertullian. Acts of the Apostles. Physics (Snell's Olmsted).	French or German. Zoology (Nicholson). Trigonometry—Plane, Analytical and Spherical. Surveying, with Field Practice.	French or German. Algebra Completed. Latin. Music [optional].
WINTER TERM—	WINTER TERM—	WINTER TERM—
Xenophon's Memorabilia. Latin Hymns. Latin Prosody. Astronomy. Sacred History—New Testament.	French or German. Zoology, with Laboratory Practice. Analytical Geometry. Conic Sections. Sacred History.	Latin, German or French. Geometry. Music [optional]. Sacred History—New Testament.
SPRING TERM—	SPRING TERM—	SPRING TERM—
Homer Odyssey. Botany (Gray). Philosophy of History.	Mechanics (Snell's Olmsted). Botany (Gray). Philosophy of History [optional]. Zoological Excursions and Laboratory Practice, or Calculus.	Latin or Philosophy of History. Geometry. Botany (Gray). Zoological Excursions. Music [optional].

COLLEGIATE COURSES.—*Continued.*

CLASSICAL.	SCIENTIFIC.	LITERARY.
JUNIOR YEAR.	*JUNIOR YEAR.*	*JUNIOR YEAR.*
FALL TERM—	FALL TERM—	FALL TERM—
Æschines on the Crown. Evidences of Christianity (Hopkins). Physiology and Zoology, with Lectures.	Physics (Snell's Olmsted). Evidences of Christianity (Hopkins). Advanced Physiology, with Lectures.	Plane, Analytical and Spherical Trigonometry. Evidences of Christianity. Zoology.
WINTER TERM—	WINTER TERM—	WINTER TERM—
Chemistry (Eliot and Storer). Demosthenes on the Crown. Tacitus, Germania et Agricola. History of the Books of the Bible.	Physics. Chemistry (Eliot and Storer). Astronomy (Snell's Olmstead). Civil Engineering—Bridge Building and Building Material. History of the Books of the Bible.	Gen'l Geometry and Conic Sections. Natural Philosophy. Chemistry (Eliot and Storer). History of the Books of the Bible.
SPRING TERM—	SPRING TERM—	SPRING TERM—
Greek Tragedy. Greek Prosody. Logic and Rhetoric. Mineralogy.	Chemical Analysis—Laboratory Practice; or Civil Engineering—Roads and Railroads. Logic and Rhetoric. Mineralogy—Determinative.	Logic and Rhetoric. Mineralogy. History of Civilization. Domestic Economy—lectures.

CLASSICAL.	SCIENTIFIC.	LITERARY.
SENIOR YEAR.	*SENIOR YEAR.*	*SENIOR YEAR.*
FALL TERM—	FALL TERM—	FALL TERM—
Mental Philosophy. Geology (Dana). English Literature.	Mental Philosophy. Geology Dana's Manual). English Literature, or Chemical Analysis.	Geology (Dana). Mental Philosophy. English Literature.
WINTER TERM—	WINTER TERM—	WINTER TERM—
Butler's Analogy. Lectures on the Will. Political Economy. Civil Government and Constitution of the United States. Topical Study of the Bible.	Butler's Analogy. Lectures on the Will. Political Economy. Geology and Paleontology. Civil Government and Constitution of the United States. Topical Study of the Bible.	Butler's Analogy. Lectures on the Will. Political Economy. Astronomy (Snell's Olmsted). Topical Study of the Bible.
SPRING TERM—	SPRING TERM—	SPRING TERM—
Moral Philosophy (Fairchild). Æsthetics. Lectures and Reviews. Essays, Declamations, or Extemporaneous Discussions, semi-monthly throughout the course.	Moral Philosophy (Fairchild). Æsthetics. Lectures and Reviews. Essays, Declamations, or Extemporaneous Discussions, semi-monthly throughout the course.	Moral Philosophy (Fairchild). Æsthetics. Lectures and Reviews. Essays or other Rhetorical Exercises, semi-monthly throught the course.

Ladies' Department.

HELEN E. MARTIN, PRINCIPAL.

The ladies in every department of the institution are under the supervision of the Principal.

The Ladies' Department is not a separate school, but ladies and gentlemen are admitted to all courses of study on equal terms, and, so far as they are pursuing the same studies, they recite together.

Teachers' Department.

IN CHARGE OF ASBURY S. McPHERRON,

PROFESSOR OF THEORY AND PRACTICE OF TEACHING.

The design of this department is to prepare teachers for efficiency in our common schools.

FIRST YEAR.

First Term,	-	Arithmetic Reviewed. Elocution and Orthography. Geography—Map Drawing.
Second Term,	-	United States History. Grammar—Analysis. Algebra.
Third Term,	-	Physical Geography. Botany. Algebra.

SECOND YEAR.

First Term,	-	Algebra. General History. Zoology. Methods of Teaching.
Second Term,	-	Mental Science. Natural Philosophy. Physiology.
Third Term,	-	Moral Science. Logic and Rhetoric. Book-keeping.

The members of this Department will be expected to take vocal music during the first year of the course, and recite in Sacred History with College Classes during the course.

Special instruction in methods of teaching, and thorough drill in common branches, will be given during the Fall and Spring terms.

Preparatory Department.

ASBURY S. McPHERRON, PRINCIPAL.

This Department is designed to fit students for the Collegiate classes, and is under the supervision of the Faculty. and the immediate direction of the Principal. It is also designed to meet the wants of students not taking a regular course. Instruction will be given in all branches usually taught in our High Schools and Academies.

Preparatory Classical Course.

To enter upon this course students must have a good knowledge of the common English branches, and U. S. History.

JUNIOR CLASS.

First Term,	Harkness' Grammar and Reader. General History. Grammar Reviewed.
Second Term,	Harkness' Grammar and Reader. Elementary Physiology or Philosophy. Algebra.
Third Term,	Harkness' Grammar and Reader. Algebra. Elocution.

SENIOR CLASS.

First Term,	Cæsar's Commentaries. Greek Grammar and Lessons. Algebra, completed.
Second Term,	Cicero's Orations. Greek Grammar and Lessons. Geometry.
Third Term,	Cicero's Orations Greek Grammar and Lessons. Geometry.

Preparatory Scientific Course.

Students for this course must be able to pass a good examination in all the common English branches and United States History.

First Term,	Latin: Harkness' Grammar and Reader. Elocution. English Composition.
Second Term,	Latin: Harkness' Grammar and Reader. Algebra. Elementary Physiology.
Third Term,	Latin Reader. Algebra. Book-keeping, or Physical Geography.

Literary Course.

The preparatory studies for entering upon the Literary course are the common English branches, United States History, Physical Geography and Elementary Physiology.

Musical Department.

This Department is under the supervision of the Faculty and the immediate direction of the Professor of Music. It is the purpose of the College authorities to furnish first-class facilities for obtaining a thorough musical education.

In laying out the course of study in this Department the aim has been to make it such that it will give an acquaintance with all the branches of Music, so that those who complete the course will be not simply Singers, or Pianists or Organists or Theorists, knowing nothing of the other branches, but will be thorough and well-balanced musicians.

After finishing the common English branches, applicants for graduation from this course must pass a creditable examination in the following course of study or its equivalent:

English Composition.

Elocution.

Algebra (Ray's 1st and 2d books to Chap. IX).
German, three terms' study.
Mental Science.
Physiology.
Philosophy.
Moral Science.

COURSE OF STUDY.

The time to be devoted to the Piano, Organ and Voice Culture is not limited, as it depends upon the acquirements of the pupil at the time of entering, and rapidity of advancement afterward. Enough time will, however, be required to make the pupil well acquainted with each of these branches, which will probably be from two to four years.

HARMONY.

The course of study in Harmony will require about two years. Before commencing the study of Harmony the pupil will be expected to become familiar with the Scales, the Intervals and the Triads.

CULTIVATION OF THE VOICE.

There is no branch of music which requires greater care than the training of the voice; and in no other department is improper treatment productive of so great evils, Hence it is very important that the cultivation and development of the voice should be entrusted only to teachers who are fully competent.

Before beginning this study the pupil must be able to read easy music at sight.

PIANO FORTE.

Pupils of every degree of advancement will be admitted to this department.

Great care will be taken to develop in each a good technique and by the study of the best music of ancient and

modern composers, the pupil will acquire a pure taste and a love for good music.

The course of study in this department comprises the following or their equivalent:

Czerny, op., 849.
Heller, op., 47.
Czerny, op., 636.
Krauss, op., 2.
Heller, op, 46, 45, and 16.
Loeschhorn, op., 66,
Czerny, op., 299 and 740.
Cramer's Etudes.
Moscheles, op., 70.

ORGAN.

Those entering upon the study of this instrument must first have attained a good degree of execution upon the Piano and Cabinet Organ, so that the whole attention may be devoted to the legitimate work of the Organ. The course of study will embrace the following:

Rink's Organ School.
Pedal Technics—Thayer.
Pedal Studies—Volkmar.
Studies in Pedal Phrasing—Buck.

CABINET ORGAN.

This instrument will receive that attention which its constantly increasing popularity seems to demand.

VOCAL MUSIC.

Special attention will be devoted to Vocal Music. There will be two Choral Classes, each meeting daily, and those who are sufficiently advanced will have an opportunity to join one of the choirs of the place, and also the Musical Union, a society organized for the study of the higher styles of music, thus giving all, from the beginner to the advanced signer, an opportunity to make improvement in this branch.

CLASS TEACHING.

Each pupil on entering the Musical Department, is examined in the studies he wishes to pursue, and assigned to a class with one other of about the same degree of advancement with himself. His lesson having been learned

is played or sung before his classmate or teacher, and the criticisms made and examples given are equally beneficial to both.

By having small classes, we retain all the advantages of the private lesson, and in addition secure the stimulus to the work, the rapid progress, and the self control induced by class teaching.

MISCELLANEOUS ITEMS.

Those studying in this department will be under the regular College discipline in all that relates to morals and general habits.

No deduction from tuition will be made for less than a quarter of a term except in cases of sickness.

Pupils are not allowed to give or receive private lessons or to take part in any public musical performance without permission of the Faculty.

Persons desiring to study Music in connection with studies in the College, can choose, with the approval of the Faculty, such branches as they wish to pursue.

Instruments for practice can be rented.

A carefully selected library of standard music is open to the pupils, for the use of which a charge of from one to three dollars will be made.

During the term rehearsals will be given at which pupils who are competent are expected to perform.

There will be monthly examinations in all the studies of of this department.

TUITION AND OTHER EXPENSES.

Piano and Harmony, per term	$12 00
Cultivation of the Voice and Harmony, per term	12 00
Organ, per term	12 00
Cabinet Organ, per term	12 00
Private lessons in any of the above, each	1 00
Harmony, per term	5 00
Notation, per term	5 00

Rent of Pedal Organ,	per term,	one hour a day.....	3 00
Rent of Piano,	" "	" " "	2 00
Rent of Music,	" "	.....$1 00 to	3 00

MISCELLANEOUS.

LOCATION.

TABOR COLLEGE is in Tabor, Fremont county, Iowa, in the southwestern part of the State, thirty miles south of Council Bluffs, eight miles east of Bartlett, on the K. C., S. J. & C. B. R. R. and seven and one-half miles south of Hillsdale, on the Chicago, Burlington & Quincy Railroad.

A stage leaves Hillsdale for Tabor every morning except Sabbath.

Tabor is pleasantly situated upon high rolling prairie.

ADMISSION.

Students of known immoral character will not be admitted, and when the presence of any student becomes injurious to the school, or unprofitable to himself, he may be privately dismissed, publicly reprimanded, or expelled.

Strangers must be recommended by persons well known or bring testimonials of good character from some minister of the Gospel, or other persons of good standing in the community. *None under fourteen years of age will be received except by special arrangement.*

STUDENT LIFE.

Student life at Tabor College is not an isolated one, and separate from that of the Christian families of the community. The interests of the College and people are one, and thus students are educated as members of society, feeling its responsibilities and restraints, influenced largely by the same motives that they will find acting upon them when they have finished their studies. Most of the

students board in private families, where they may feel the influences of a home. The College does not provide boarding.

It is the design to so administer the government of the College as to aid in *thorough intellectual culture*, and more especially to develop that manhood and womanhood which shall fit our students for the responsibilities of life.

To such as are old enough to value an education, and to study profitably at their rooms, we offer facilities for education not usually found in the West.

Students are required to attend Chapel prayers daily, and public worship on the Sabbath at such places as their parents or guardians may select; or, if no place is designated, at such place as the Faculty may determine. Services are held by the Congregational, Baptist, and Methodist denominations.

RELIGIOUS INSTRUCTION.

It is the aim of the Trustees and Faculty to give the youth who come here a *Christian* education, at the same time giving no occasion for the charge of sectarianism.

The students have, ever since the College was established, maintained a prayer-meeting which is largely attended, and is a meeting of more than usual interest. Most of them, also, have voluntarily connected themselves with Bible classes in the Sabbath Schools.

Tabor College is in a place free from drinking saloons; a large majority of the inhabitants are professing Christians; it is, therefore, free from many temptations found in large places, and is well adapted to accommodate those who desire to avoid evil influences.

ANNUAL LECTURES.

FALL TERM.—*On Physiology*, to the Junior Classes, by Prof. Todd.

On Methods of Teaching, School Government and other Topics, to members of the Teacher's Department, by Profs. Houghton and McPherron.

WINTER TERM.—*On English Literature*, to the Senior Classes, by the President.

SPRING TERM.—*On Methods of Teaching, etc.*, to the Teachers' Department, by Profs. Houghton and McPherron, Also general lectures on the *Laws of Physiology and Hygiene*, to all the students.

There are also lectures during the year delivered by members of the Faculty, and others, on such general topics as are deemed of importance.

SPECIAL STUDENTS.

Students not taking a regular course, may pursue such studies as they may select, with the approval of the Faculty.

EXAMINATIONS.

In all the Departments there will be frequent reviews, and oral or written examinations monthly, and at the close of each term or on the completion of any particular branch of study. A permanent record is kept of the attendance, promptness, average standing in study, and general deportment of each student. This record is accessible to patrons at any time.

DEGREES AND DIPLOMAS.

Those who finish the Classical Course will receive the degree of Bachelor of Arts. Those who finish the Scientific Course, Bachelor of Science. Diplomas will be given to those who finish either the Literary, Musical or Teachers' Course.

LIBRARY.

The College Library now numbers over 3900 volumes a fair proportion of which are standard and recent works. Arrangements have been made to increase the library every year, and it is to be hoped that it may soon be endowed.

Students have access to the Library for the small charge of twenty-five cents per term, or sixty cents a year.

MUSEUM AND HERBARIUM.

The Museum contains over 8,000 specimens in the departments of Zoology, Geology and Mineralogy, besides numerous curiosities from India and other countries, and relics collected from the American Indians. Extensive collections from the Atlantic, made in connection with the United States Fish Commission, and donations from the Smithsonian Institution of Pacific and British shells, enable us to present a collection of Marine Invertebrates rarely excelled, if equalled, west of the Mississippi (see Report of Commissioner of Education for 1874). A rare opportunity is thus afforded for that acquaintance with marine life which is so valuable as an introduction to the study of Geology and the Biological questions of the day.

Our Geological collections, also, are now quite com plete, representing all the prominent formations of this country.

Besides numerous smaller additions, the Museum has been increased during the past year, by a handsome collection of Ceylon bird-skins, comprising over thirty-five specimens; also by a quite complete collection of ferns from the Pulney Hills, Southern India. Both were presented by Miss H. E. Townshend, missionary at Jaffna.

An Herbarium, also, of several hundred specimens, has been collected, including tolerably complete collections of ferns from India and the Appalachains, algæ from the Atlantic, and the plants of our own region. Quite a collection of woods and fruits has also been made for the illustration of structural Botany.

Donations of specimens of almost any kind are always acceptable, and information that may lead to additions to the Cabinet or Herbarium will be thankfully received.

EXCURSIONS.

Excursions form an important part of the instruction in Botany, Zoology and Geology. For these our vicinity affords such facilities as are not often found in the West. The native flowers of the forest and prairie, of the hills and bottom lands are easily accessible.

Extensive quarries of the Upper Carboniferous not far away illustrate Peleozoic formations, while the deep and extensive beds of the *Loess* or Bluff Deposit illustrate later formations and furnish excellent opportunities for studying erosion and kindred questions in Dynamical Geology.

LABORATORY AND APPARATUS.

A Laboratory and Apparatus for the study of Chemistry with fair opportunities for personal practice, have been provided.

Apparatus has been obtained sufficient to illustrate the elementary principles of Physics and Astronomy. Further additions will be made as our necessities require and means are provided.

MANUAL LABOR.

The Trustees, believing that intellectual vigor is promoted by proper physical culture, desire to encourage manual labor among the students; and while they do not pledge themselves to furnish remunerative labor, yet most of those who have desired such labor have fouud it in the village.

EXPENSES.

It is the design to keep expenses as low as possible, so as to bring a thorough education within the reach of the masses.

NECSESARY EXPENSES.

Tuition, per term	$6 50 to $8 50
Incidental charges, per term	1 00
Table board, per week	2 50

Room rent, per week, for each student.....25 to 50
Rooms, with everything furnished, including fuel and light, with board, may be obtained in private families, at a cost per week from.....$2 50 to 3 50
Hard wood sells, per cord, for.....$3 00 to 3 25

EXTRA EXPENSES.

Drawing.....$ 4 00
Oil Painting..... 10 00
Graduation Fee..... 5 00

A limited number of students are able to pay their board by work in private families, and some board themselves at a small expenditure of money.

Tuition, incidental charges, and room rent, must be settled in advance; no deduction being made in tuition for less than half a term, except in cases of protracted sickness. Board should be settled monthly, or weekly, in advance.

BOOKS TO RENT.

A society formed to aid students rents many of the books used, thus materially reducing expenses.

SCHOLARSHIPS.

Scholarships covering regular charges for tuition in any department of the College, except the Musical, may, for a limited time, be purchased at the following rates: Scholarship, good for four years' tuition, $50; good for ten years' tuition, $100.

Thus tuition on Scholarships in any of the regular courses of study is reduced about one-half. Scholarships are transferrable, and may be used at any time.

ESTIMATED EXPENSES OF A STUDENT FOR ONE YEAR.

Tuition on Scholarship	$12 50	$12 50
Table-board, thirty-eight weeks	76 00	95 00
Room furnished, fuel and lights	19 00	40 00
Washing, seventy-five cents per dozen	10 00	20 00
Text-books (rents)	3 00	5 00
Incidental charges	3 00	3 00
Necessary expenses one year	$123 50	$175 50

3 0112 105959198